

Chernobyl

Anthony Paul Curtis

Flute, Clarinet, Strings, S.A.T.B.

The musical score is written for a full orchestra and vocal ensemble. It consists of ten staves, each with a label to its left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into four measures. The Flute part has a melodic line starting in the third measure. The Clarinet part has a melodic line starting in the first measure. The Violin I and Violin II parts are played together, with Violin I having a melodic line starting in the first measure. The Viola part has a melodic line starting in the first measure. The C-bass part has a melodic line starting in the first measure. The Soprano, Alto, Tenor, and Bass parts are all silent throughout the piece.

Flute

Clarinet

Violin I

Violin II

Viola

C-bass

Soprano

Alto

Tenor

Bass

The image displays a musical score for the piece "The Rose Tree" (Op. 10, No. 1) by Felix Mendelssohn. The score is written for a chamber ensemble and includes the following parts:

- Flute (Fl.)**: The first staff, marked with a "5" above the first measure.
- Oboe (Ob.)**: The second staff, also marked with a "5" above the first measure.
- Violin I (VI. I)**: The third staff, part of a violin pair.
- Violin II (VI. II)**: The fourth staff, part of a violin pair.
- Viola (Vla.)**: The fifth staff, marked with a "5" above the first measure.
- Cello/Double Bass (Cello/Bass)**: The sixth staff, marked with a "5" above the first measure.
- Unlabeled Staves**: There are four additional staves at the bottom of the page, all marked with a "5" above the first measure, which are currently empty.

The music is in the key of B-flat major (two flats) and 4/4 time. The notation includes various musical symbols such as notes, rests, and a fermata over a note in the Cello/Bass part.

9

9

9

VI. I

9

VI. II

9

Vla.

9

9

9

ff Cool winds blow - ing in our hair Fresh - ness

9

ff Cool winds blow - ing in our hair Fresh - ness

8

ff Cool winds blow - ing in our hair Fresh - ness

ff Cool winds blow - ing in our hair Fresh - ness

13

13

13

VI. I

VI. II

Vla.

13

13

13

13

in the air Let us sing, bring a

in the air Let us sing, bring a

8 in the air Let us sing, bring a

in the air Let us sing, bring a

Detailed description: This is a page of a musical score, likely for a choral or orchestral work. It features five staves at the top, labeled 'VI. I', 'VI. II', and 'Vla.' (Viola), and four vocal staves at the bottom. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the staves. The music begins at measure 13. The string parts (Violins I and II, and Viola) play a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter with the lyrics 'in the air Let us sing, bring a'. The vocal parts are written in a soprano, alto, tenor, and bass clef. The lyrics are printed below the vocal staves. The page number '13' is printed at the top left of each staff.

17

VI. I

VI. II

Vla.

17

breath of Spring.

17

breath of Spring.

8

breath of Spring.

breath of Spring.

21

21

21

VI. I

21

VI. II

21

Vla.

21

21

21

8

Let us pre -

Let us pre -

Let us pre -

Let us pre -

25

VI. I

VI. II

Vla.

25

pare the soil Pro - pa - gate the seed God help us

25

pare the soil Pro - pa - gate the seed God help us

8

pare the soil Pro - pa - gate the seed God help us

pare the soil Pro - pa - gate the seed God help us

Detailed description: This is a page of a musical score. At the top, there are three staves for instruments: VI. I (Violin I), VI. II (Violin II), and Vla. (Viola). Each of these staves has a measure number '25' at the beginning. Below these are four vocal staves, each also starting with a measure number '25'. The first three vocal staves have lyrics underneath them: 'pare the soil Pro - pa - gate the seed God help us'. The first vocal staff has a small '8' below the first measure. The music consists of eighth and sixteenth notes, with some rests. The lyrics are aligned with the vocal staves.

29

29

29

VI. I

29

VI. II

29

Vla.

29

29

29

with our toil Re - a - lise our need se - pa - rate the

29

with our toil Re - a - lise our need se - pa - rate the

8

with our toil Re - a - lise our need se - pa - rate the

with our toil Re - a - lise our need se - pa - rate the

33

33

33

VI. I

33

VI. II

33

Vla.

33

33

33

flow - er from the weed

33

flow - er from the weed

33

8

flow - er from the weed

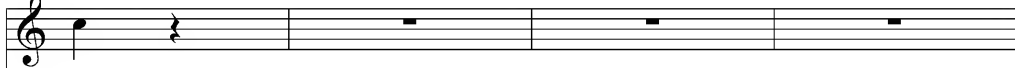
33

flow - er from the weed

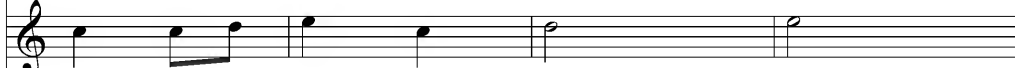
[illegible]

This musical score is for a performance of 'The Lord's Prayer'. It includes parts for strings (Violins I and II, Viola) and voices (Soprano, Alto, Tenor, Bass). The score is in 3/4 time and features a key signature of one sharp (F#). The lyrics are: 'Sa - tis - fy our wan - ting not our'. The score is divided into measures, with measure numbers 41 and 42 indicated. The string parts are in the upper staves, and the vocal parts are in the lower staves. The vocal parts are written in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are written below the vocal staves.

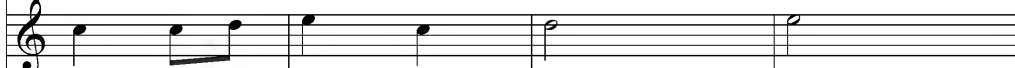
45



45

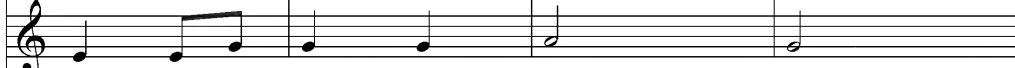


45



VI. I

45



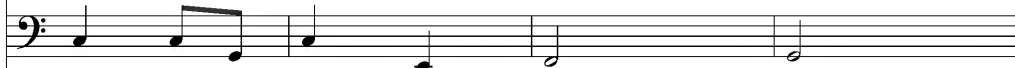
VI. II

45

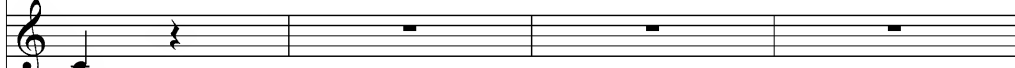


Vla.

45

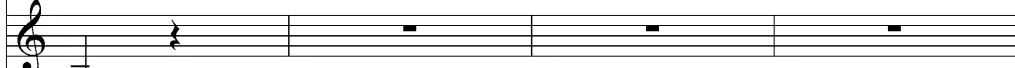


45



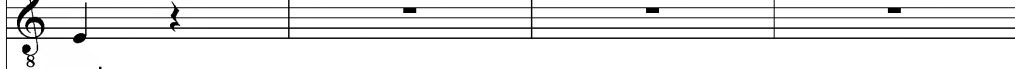
greed

45



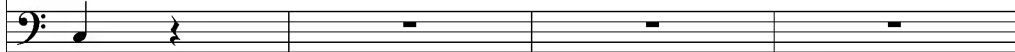
greed

45



greed

8



greed

49

49

49

VI. I

fp

49

VI. II

fp

49

Vla.

fp

49

49

49

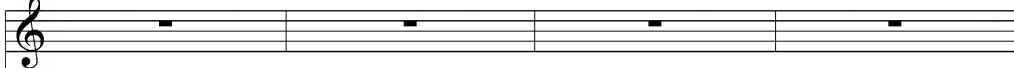
fp

8

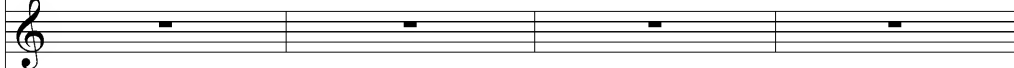
fp

This musical score page contains measures 49 through 52. The staves are arranged as follows: two staves for Violins I and II (VI. I and VI. II), one for Viola (Vla.), and three additional staves at the bottom. Measures 49 and 50 feature active melodic lines in the Violin I and II parts, while the Viola and the bottom three staves are marked with whole rests. In measure 51, the Violin I and II parts continue with active figures, and the Viola part also has a whole rest. Measure 52 shows the Violin I and II parts concluding with eighth-note patterns, while the Viola and the bottom three staves remain at rest. The dynamic *fp* (fortissimo piano) is indicated at the beginning of measures 49, 50, and 52 on the Violin I, Violin II, and the bottom-most staff respectively.

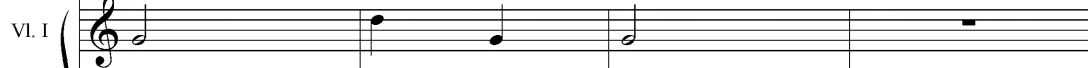
53



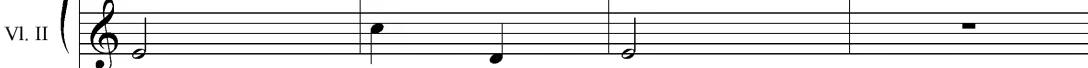
53



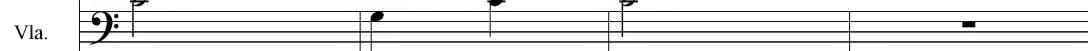
53



53



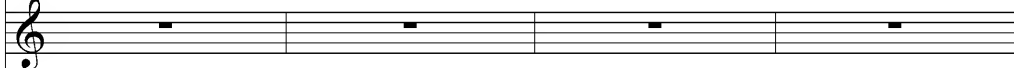
53



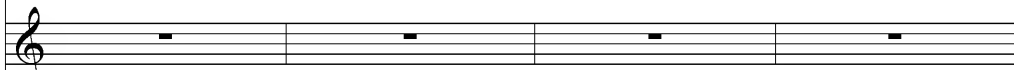
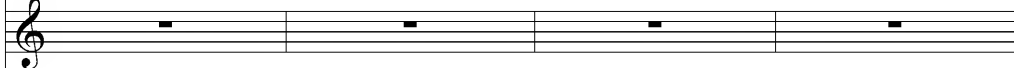
53



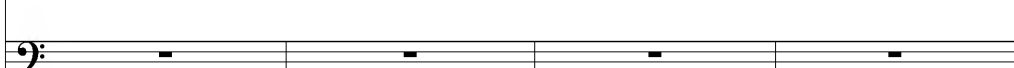
53



53



8



57

57

57

57

57

57

57

57

61

61

61

VI. I

VI. II

Vla.

61

61

61

61

nigh let us rest and thank the Lord for the days gone

nigh let us rest and thank the Lord for the days gone

nigh let us rest and thank the Lord for the days gone

nigh let us rest and thank the Lord for the days gone

65

65

VI. I

VI. II

Vla.

65

65

65

by.

65

by.

8

by.

Bro - ther and sis - ter, mo - ther, aunt.; fa - ther and neph - ew

by.

Bro - ther and sis - ter, mo - ther, aunt.; fa - ther and neph - ew

69

69

69

VI. I

VI. II

Vla.

69

69

69

69

let us praise all li - ving things, and the joy of

let us praise all li - ving things, and the joy of

let's give chant let us praise all li - ving things, and the joy of

let's give chant let us praise all li - ving things, and the joy of

This page contains measures 73 through 76 of the musical score. The instrumentation includes Violin I and II, Viola, Bassoon, Flute, Oboe, Clarinet, Trumpet, Trombone, Tuba, Euphonium, Baritone, Tenor, Bass, and four vocal soloists (Soprano, Alto, Tenor, Bass). Measures 73-76 show a complex orchestral texture with rapid string passages, woodwind entries, and vocal soloist parts.

Violin I and Violin II parts, measures 77-80. The key signature is one flat (B-flat). The Violin I part features a melodic line with eighth and sixteenth notes, while the Violin II part provides a rhythmic accompaniment with sixteenth notes. The score is written on two staves for each instrument.

85

85

85

VI. I

85

VI. II

85

Vla.

85

85

85

85

let us praise all li - ving things, and the joy of

let us praise all li - ving things, and the joy of

let us praise all li - ving things, and the joy of

let us praise all li - ving things, and the joy of

[illegible]

Violins I and II, Viola, and other instruments, measures 93-96. The score shows measures 93, 94, 95, and 96. The Violins I and II parts are in treble clef with a key signature of one sharp (F#). The Viola part is in bass clef with a key signature of one sharp (F#). The other instruments (Violins II, Violas, Cellos, and Double Basses) are shown as empty staves with a key signature of one sharp (F#). The measures contain various musical notations, including eighth notes, sixteenth notes, and rests.

97

97

97

VI. I

97

VI. II

97

Vla.

97

97

97

97

8

101

101

101

VI. I

VI. II

Vla.

101

101

101

8

This musical score page contains measures 101 through 104. The key signature is one sharp (F#). The staves are arranged as follows: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and three additional staves (likely for other instruments). The Violin I and II parts are active, with Violin I playing eighth and quarter notes and Violin II playing eighth notes. The Viola part features a melodic line with eighth and quarter notes. The other staves are mostly silent, with some staves showing whole rests. The measure numbers 101, 102, 103, and 104 are indicated at the beginning of their respective staves. A page number '8' is located at the bottom left of the page.

105

VI. I

VI. II

Vla.

105

105

105

105

105

8

Detailed description: This image shows a page of a musical score for measures 105 through 108. The score is written for several instruments. The first staff is a treble clef with a key signature of one sharp (F#), containing rests for measures 105-107 and a sixteenth-note ascending scale in measure 108. The second staff is also a treble clef with a key signature of one sharp, starting with a quarter rest in measure 105, followed by eighth and sixteenth notes, and ending with a sixteenth-note ascending scale in measure 108. The third and fourth staves are grouped by a brace and labeled 'VI. I' and 'VI. II' respectively, both in treble clef with a key signature of one sharp. They contain similar melodic lines with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one sharp, labeled 'Vla.' on the left. It contains a melodic line with some accidentals (sharps) and eighth notes. The sixth staff is a bass clef with a key signature of one sharp, containing a continuous eighth-note pattern. The seventh, eighth, and ninth staves are treble clef with a key signature of one sharp and contain whole rests for measures 105-108. The tenth staff is a bass clef with a key signature of one sharp and contains whole rests for measures 105-108. A small number '8' is located below the eighth staff.

109

VI. I

VI. II

Vla.

109

109

109

8

Detailed description: This image shows a page of a musical score for measures 109 through 112. The score is written for Violin I, Violin II, and Viola. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first staff (Violin I) contains a melodic line with eighth and sixteenth notes. The second staff (Violin II) contains a similar melodic line. The third staff (Viola) contains a bass line with eighth and sixteenth notes. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The page number 109 is written at the beginning of each staff.

113

VI. I

VI. II

Vla.

113

113

113

113

113

113

113

113

8

117

117

117

VI. I

117

VI. II

117

Vla.

117

117

117

8

121

VI. I

VI. II

Vla.

8

Detailed description: This musical score page contains measures 121 through 124. The key signature has one sharp (F#). The first staff (VI. I) plays a whole note in measure 121, a whole note in measure 122, a whole note in measure 123, and a whole rest in measure 124. The second staff (VI. II) plays a whole note in measure 121, a whole note in measure 122, a whole note in measure 123, and a whole rest in measure 124. The third staff (Vla.) plays a triplet of eighth notes in measure 121, a triplet of eighth notes in measure 122, a triplet of eighth notes in measure 123, and a whole rest in measure 124. The fourth staff has a whole rest in measure 121, a whole rest in measure 122, a whole rest in measure 123, and a whole rest in measure 124. The fifth staff has a whole rest in measure 121, a whole rest in measure 122, a whole rest in measure 123, and a whole rest in measure 124. The sixth staff has a whole rest in measure 121, a whole rest in measure 122, a whole rest in measure 123, and a whole rest in measure 124. The seventh staff has a whole rest in measure 121, a whole rest in measure 122, a whole rest in measure 123, and a whole rest in measure 124. The eighth staff has a whole rest in measure 121, a whole rest in measure 122, a whole rest in measure 123, and a whole rest in measure 124. The ninth staff has a whole rest in measure 121, a whole rest in measure 122, a whole rest in measure 123, and a whole rest in measure 124.

125

VI. I

VI. II

Vla.

125

125

125

125

125

125

125

125

8

No chance for the smal - lest flow - er In a world of need and greed

No chance for the smal - lest flow - er In a world of need and greed

Cher - no - byl Cher - no - byl

Cher - no - byl Cher - no - byl

129

VI. I

VI. II

Vla.

129

129

129

129

129

129

129

8

Ra - dio act - ive mo - ney - pow - er

Ra - dio act - ive mo - ney - pow - er

Cher - no - byl

Cher - no - byl

133

133

133

VI. I

133

VI. II

133

Vla.

133

133

133

Break the stem, mu - tate the seed Cher - no -

133

Break the stem, mu - tate the seed Cher - no -

8

Cher - - no - - - - - byl Cher - no -

Cher - - no - - - - - byl Cher - no -

137

VI. I

VI. II

Vla.

137

137

137

137

byl

byl

8

byl

byl

141

141

141

VI. I

VI. II

Vla.

141

141

141

8

Hear, Lord, our hum - ble

Hear, Lord, our hum - ble

Hear, Lord, our hum - ble

Hear, Lord, our hum - ble

Detailed description: This is a page of a musical score, measures 141 through 144. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes staves for VI. I, VI. II, Vla., and vocal parts. The vocal parts have lyrics: 'Hear, Lord, our hum - ble'. The instrumental parts (VI. I, VI. II, Vla.) play a melodic line starting on a half note in measure 141, followed by quarter notes in measures 142-144. The vocal parts enter in measure 142 with the lyrics 'Hear, Lord, our hum - ble'.

145

145

145

VI. I

VI. II

Vla.

145

145

145

prayer Have mer - cy on our chil - - -

145

prayer Have mer - cy on our chil - - -

8

prayer Have mer - cy on our chil - - -

prayer Have mer - cy on our chil - - -

149

149

149

VI. I

VI. II

Vla.

149

149

149

149

dren They must suf - fer through in - hu - man

149

dren They must suf - fer through in - hu - man

8

dren They must suf - fer through in - hu - man

dren They must suf - fer through in - hu - man

The image shows a musical score for measures 149-152. The score is written for four staves: VI. I, VI. II, Vla., and a vocal part. The key signature is three sharps (F#, C#, G#). The vocal part has lyrics: 'dren They must suffer through in - hu - man'. The instrumental parts (VI. I, VI. II, Vla.) are written in treble and bass clefs. The vocal part is written in treble clef. The lyrics are: 'dren They must suffer through in - hu - man'.

153

153

153

VI. I

VI. II

Vla.

153

153

153

greed Help them in their hu - man

153

greed Help them in their hu - man

8

greed Help them in their hu - man

greed Help them in their hu - man

157

157

157

VI. I

VI. II

Vla.

157

157

157

need.

157

need.

8

need.

need.